NAME

buzzz − go buzzz.

SYNOPSIS

buzzz -l i (*loudness*) **-d** f (*duration*) **[-f** f (*frequency*)**] [--dragonfly** (*dragon style*)**] [--bumblebee** (*bumble style*)**] [--disk** (*computer style*)**] [-style** (*some style*)**] [--scan** (*scan mode*)**] [-sd** i (*scan duration*)**] <file.bzz|dir>** (*tune source*)

DESCRIPTION

buzzz buzzes. It can do so in different styles, at different base frequencies, and at different volumes. See the **OPTIONS** section for a description of all options.

The **-l** *loudness* and **-d** *duration* options are both mandatory. The last argument given must be a file containing the tune to buzz, or a directory containing such tune files. The tune must be contained in an interval of at most five tones. Non-conforming tunes may damage your soundcard.

OPTIONS

-f f (*frequency*)
Frequency in Hertz, can be specified as a positive real number.

-l i (*loudness*)
Loudness, which is specified as an integer inbetween 0 and 100.

-d f (*duration*)
Duration in hours, can be specified as a positive real.

The following options are discussed as a group:

--dragonfly (*dragon style*)
--bumblebee (*bumble style*)
--disk (*computer style*)
--mosquito (*sting style*)
These are unary options specifying the style in which to buzz.

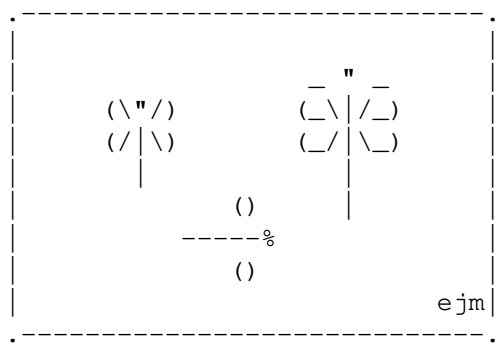
-style str (*buzz style*)
str should be one of `bumblebee`, `dragonfly`, `mosquito`, or `disk`.

--scan (*scan mode*)
This will buzz 10 seconds for each tune specified. Refer also to the **-sd** option.

-sd i (*scan duration*)
Sets the scan time in (an integer number of) seconds. This affects the **--scan** option.

FILES

/etc/zoem/foriamzoem.bzz contains the zoem jingle.
/etc/zoem/zoem.ascii-art contains zoem related ascii art. An excerpt is shown below.



ENVIRONMENT

Currently, no environmental issues with **buzzz**.

DIAGNOSTICS

If the tune spans an interval larger than 5 tones, buzzz will emit little beeps. If the interval exceeds an octave, buzzz will fork and exec **bell**.

BUGS

Some do.

AUTHOR

Bugs Bunny.

HISTORY

repeats itself, especially from a buzzing point of view. Refer to [1] for an in-depth analysis. A different point of view is presented in [2].

SEE ALSO

The **bell(1) manual**.

[1] Bugs Bunny. Foo Bar. A history of making, maintenance, repair, and disposal.

[2] Donald Duck. The futile mistake, and how it changes my life every day.